



RULES AND REGULATIONS

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- By entering this competition the participant accepts the rules of the competition as provided below and in supplementary documents on the website.
- Only diploma level candidates in the National Eisteddfod of South Africa in 2017 (or similar achievements in other festivals and competition) may enter (excluding all reading and unprepared / improvised categories).
- Participants with 5 entries or more in the National Eisteddfod of SA@ 2017 have the option to submit additional entries, over and above the ones that they have qualified for. Other items for which gold was awarded in the same category as the ones that they have qualified for, may also be entered for this competition. Terms and Conditions apply and is subject to prior approval. Apply by email to NEAAwards2018@eisteddfod.co.za, providing your name, surname and unique participant number.
- Grades refer to the relevant school grade as in 2017.
- Entry fees will be determined by the date of submission.
- Entry fees / proof of payment should accompany all entries.
- Entry fees are NOT refundable.
- The decision of the adjudicators is final and NO correspondence in this regard can be allowed.
- All categories will be grouped and scheduled according to the grade code.
- Two options are available for adjudication in the FIRST ROUND:
 - LIVE PERFORMANCE: A participant will be required to *perform live* at the Roodepoort Theater according to the schedule of events that will be provided.
 - RECORDED VIDEO ENTRY: A participant will be required to submit a VIDEO recording of his/her performance for adjudication (first round only). Subsequent rounds will require a live performance.

LIVE PERFORMANCE:

- First Round *live performances*, Quarter Final, Semi-Final and Final Events will be scheduled and adjudicated at the Roodepoort Theatre (*Main Theatre and Basement Theatre*).
- Due to the nature of this competition, **no changes** in the schedule can be allowed.
- A panel of 3 adjudicators will adjudicate all events and recordings. The feedback for "live performances" will be handed out at the end of each session at the venue.

VIDEO RECORDED ENTRIES:

- Recorded entries allow talented performers *anywhere* in the country to participate in the first round without the need to travel to Roodepoort. This will cut costs for these participants significantly.
- A panel of adjudicators will adjudicate all recordings.
- The feedback for "recorded performances" will be e-mailed / faxed to the relevant participants.
- Participants should take careful note of the requirements for recorded entries. The requirements for recording a video entry is available on the NEA website. (www.eisteddfod.co.za).
- Any participant that proceeds to a next round will have to perform "live" at the Roodepoort Theatre.
- All video recorded entries should reach the NEA not later than 9 March 2018.

ADJUDICATION PROCESS:

- **First Round: 19 February – 17 March 2018**
A panel of adjudicators will adjudicate all entries at the Roodepoort Theatre.
- **Quarter Final Round: 22 - 27 March 2018**
A limited number of participants will be identified during the First Round for participation in the **Quarter Final Round**. Invitations to these participants will be forwarded to cell numbers/e-mail addresses as provided on the entry forms. It is therefore important to ensure that this information is provided with great care.
- **Semi-Final Round: 9 - 12 May 2018**
The Semi-Final Round will be presented as evening concerts at the Roodepoort Theatre. Separate events will be presented for Speech & drama, Music, Dance etc. Only a limited number of participants will be invited to each of the semi-final events, therefore certificates will also be awarded at these events to top achievers in the previous rounds who did not make it to the semi-finals. The overall junior and senior winners of all sections will be announced at each of these semi-final concerts.
- **Final Event: 19 May 2018**
The overall junior and senior winners of all sections will finally compete for the overall awards on 19 May at the Roodepoort Theatre.

RESCHEDULING OF EVENTS:

- The rescheduling of any event is subject to very specific conditions. Kindly refer to the website for more information.

ENQUIRIES : TEL: 011 886 6005
FAX: 011 787 3534

E-mail: entry@eisteddfod.co.za
NEA website www.eisteddfod.co.za

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| ELECTRONIC TRANSFER / DIRECT BANK DEPOSITO to National Eisteddfod Academy ABSA cheque account: | | |
| Account number: 404 747 8448 | Branch code: 334-705 | Type: Cheque account |
| It is of vital importance to provide the participant's name and Unique Participant Number or the name of a large group (as provided on the entry form) as reference when making electronic payments. Kindly fax proof of transfer to 011 787 3534. | | |
| All entries should be submitted with proof of payment. No entry can be processed without proof of payment. | | |
| Please Note: The participation schedule will be available ONLINE on 12 February 2018 | | |

TICKETS FOR THE SEMI-FINAL AND FINAL EVENTS WILL BE ON SALE at <https://www.webtickets.co.za/>