



Thomas More College

KLOOF, KWAZULU-NATAL

The School for all Seasons

High School

Tuesday, 24 January 2017

Thomas More College

presents



The TMC Sing-Off

Acappella Championship

Important Information:

- Competition date:** 28 April 2017 (Friday of the long weekend)
- Entries close:** 14 April 2017
- Time:**
- | | |
|---------------|------------------------|
| Sound check: | 10h00 |
| Competition: | 14h00 |
| Prize giving: | 17h00 (Estimated time) |
- Venue:** Thomas More, Habberton Hall (To be confirmed)
- Thomas More College address:** 15 Sykes Road, Kloof
- Tuckshop:** Will be available, but teams may organise their own lunch.
- Participation fee:** R100 per team member
(Cash on the day or EFT before the 25th of April. In the case of an EFT, please email proof of payment. Should your team be unable to afford the participation fee, please email Lisa Bonella bonella@thomasmore.co.za for the possibility of a sponsorship).

Payment details:

Thomas More College
First National Bank
Kloof
Branch Code: 22 15 26
Account No: 622 582 38445

Reference: **Your team's name** and in the description include **acappella**.



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Contact details:

Tatiana Kotzé (Championship Co-ordinator)

Phone: 082 777 7182

Email: tkotze@thomasmore.co.za

Lisa Bonella (Accommodation & Sponsorship Liaison)

Phone: 083 791 0444

Email: lbbonella@thomasmore.co.za

Chloe Clark (TMC Choir Mistress)

Phone: 074 150 7717

Email: chloemusicfun@gmail.com

Competition rules:

1. The competition will allow only a Cappella. With a Cappella is understood that it is unaccompanied vocal music. This means that all sound used in the item must be voice or body generated. Clapping, foot stomping, beatboxing and other sounds generated by the voice or body may be used.
2. Schools may enter up to 3 groups. Groups may consist of 8 to 15 members and all voice types must be represented, namely:
 - Sopranos
 - Altos
 - Tenors
 - Bass

In addition, other voice types may also be added, for example high soprano.

3. The focus is on the group's musical performance, but presentation is important and therefore choreography will also be judged.
4. There is no segregation for ensemble groups and all groups will be competing in one overall competition. Groups may be diverse in ages and genders or could consist of single gender or one age group.
5. Each group has to perform a mashup (medley) of at least three songs. The entire performance must be between three and four minutes long.
 - 5.1 Timekeeping begins and ends when a performance begins or ends. If a choreographed or sung entry or exit is part of the set, time begins the moment the first person enters or exits. Otherwise times begins with the first note sung or pitch blown, whichever comes first and time ends when the last note is sung.



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- 5.2 A timekeeper seated in the front will hold up warning cards as you approach the end of your time limit. Groups who are under the time limit as well as groups who exceed the time limit will be penalised. A grace period of 10 sec will apply to both.
6. The mashup (medley) may include songs from any music genre. Please take note of the following:
 - 6.1 Any music style is acceptable, but repertoire and choreography inappropriate for a family show is not acceptable. This means that swear words and inappropriate gestures, touching or signs are not allowed.
 - 6.2 No instruments of any kind are allowed.
 - 6.3 Dress must be appropriate for school learners, with no revealing garments.
7. In addition to the mashup, each group must also be ready to perform a swan song. Only the winning team will perform their swan song after the prize giving.
 - 7.1 The swan song may be from any genre and will not be timed.
 - 7.2 Accompaniment will be allowed when performing the swan song.
8. Take note of the following information regarding the use of sound apparatus:
 - 8.1 Sound checks will start at 10h00 of the competition day. Each group will have 10 min for their sound check.
 - 8.2 Groups may not bring or provide their own sound, microphones, headsets, processors or sound technicians.
9. By submitting an entry form, you agree to compete gracefully and abide by all competition rules and regulations. Intimidation in any form will result in the immediate disqualification or your team(s).
10. The judges' decision is final and no discussion will be entered into afterwards. The groups will be scored by 3 to 5 reputable judges and all score sheets will be available to school organisers / team managers after the final Prize Giving. Should there be a tie, a sing off will take place to determine absolute group and overall winners.



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11. All schools planning to participate must email tkotze@thomasmore.co.za (Tatiana) their completed entry form and all required information by the set dates. The entry form may be completed digitally (on computer) and emailed or it could be completed in writing, scanned and emailed to Tatiana.

11.1 Please do not enter later than the 14th of April. Should there be extenuating circumstances that lead to late submission, this need to be emailed to tkotze@thomasmore.co.za (Tatiana), and will be discussed by the judges. Their decision regarding such an entry will be final and communicated back to the school per email.

11.2 Should you need accommodation, please liaise with Lisa Bonella (lbbonella@thomasmore.co.za).



Thomas More College



Acappella

The TMC Sing-Off Championship Entry Form

Please complete an entry form per group entering from your school and email to Tatiana at tkotze@thomasmore.co.za:

NAME OF SCHOOL		
NAME OF TEAM MANAGER		
CONTACT DETAILS OF TEAM MANAGER	Cell	
	Email	
CONTACT DETAILS OF SCHOOL	Phone (Land line)	
	Email	
STREET ADDRESS OF SCHOOL		
POSTAL ADDRESS OF SCHOOL		
NAME OF GROUP		



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NAMES OF MEMBERS OF THE GROUP	1	
	2	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
	11	
	12	
	13	
	14	
	15	
I, as the manager of the above mentioned team, understand that the names received by the competition organisers by or on 14 April 2017 will be the only members of the team that are allowed to represent the school. I endeavour to communicate any changes to these names to the competition organisers before the event.		

Herewith, please receive the entry form for the group named:

(name of group) from

(name of school).

The learners have been informed of all rules and expected decorum of the competition and will adhere to them at all times while performing or present at the competition. It is expected that each group has a Team Manager (Staff Member / Parent) that will act as liaison



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between the competition organisers and the team. The school, the staff involved and learners are aware that the judges' decision is final and that no discussions regarding judging will be entered into.

The school understands that the cost per learner participating is R100 and will be paid by the date of performance.

Head of School

Team Manager

Date