

2nd UNISA NATIONAL *Voice* COMPETITION

08 – 15 July 2017
Z K Matthews Great Hall
Unisa, Pretoria

Define tomorrow.



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The 2nd Unisa National Voice Competition is presented to give young South African vocalists experience with the requirements and procedures of an international voice competition. In 2017 the national voice competition will have two categories: classical voice and jazz voice. The requirements and procedures for the 2nd National Voice Competition will correspond closely to the requirements and procedures for the 6th Unisa International Voice Competition which will take place in 2018.

GENERAL

- All information contained in this booklet was correct at the time of going to press, but the organisers of the 2nd Unisa National Voice Competition reserve the right to make changes if circumstances warrant it.
- By signing the entry form, each competitor accepts all the rules and regulations of the competition and the decisions of the jury, and agrees to fulfil all obligations associated with the prizes.

SPONSORS



ELIGIBILITY

- All candidates must be South African citizens. Proof of identity, citizenship and date of birth must accompany the application.
- Age limit: 30 years (born on or after 16 July 1986).
- A maximum of twenty (20) competitors will be selected for the competition.

SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					08 Round 1 (Classical voice)	09 Round 1 (Jazz voice)
10 Round 2 (Classical voice)	11 Round 2 (Jazz voice)	12 Round 3 (Classical voice)	13 Round 3 (Jazz voice)	14	15 Final round	

ENTRY

- The closing date for entries is 24 February 2017 and applicants will be informed of the selection panel's decision by no later than 24 March 2017.
- The completed entry form must be submitted with proof of payment of the non-refundable entry fee of R200. An additional participation fee of R200 will be payable if the candidate is selected to participate in the competition.

Banking details

Account holder: University of South Africa - Income
Bank: Standard Bank
Branch code: 010645
Branch name: Sunnyside
Account number: 011554622
Reference: 112200/116700 and your surname
SWIFT code: SBZAZAJJ

- The following must be included with the entry form:
 - a. A recent digital colour photograph (high resolution - 300 dpi), for use in the official competition programme should you be selected to participate.
 - b. A typewritten ENGLISH copy of your concise biography (no more than 100 words), CV and a recommendation by teacher or professional musicians.
 - c. The entry fee of R200.
 - d. A certified copy of your birth certificate or identity document showing your date of birth and nationality.
 - e. DVD recording: See qualifying round page 7 & 8
 - f. The aforementioned items must be sent to:

The Secretariat:

2nd Unisa National Voice Competition
c/o Unisa Music Foundation

Postal address:

PO Box 392, Unisa, 0003

Physical address (for courier):

O R Tambo Building room 5-34
Unisa Muckleneuck Campus
Preller Street, Pretoria, 0003

Contact details:

Tel: + 27 (012) 429-3336/3344/3311

Email: joubeae@unisa.ac.za

Website: <http://www.unisa.ac.za/musicfoundation>

Any candidate who provides false or misleading information will be disqualified.

No application materials will be returned.

Incomplete applications will not be considered.

COMPETITION ROUNDS

- The competition will be held in the Z K Matthews Great Hall, Theo van Wijk Building, Unisa Muckleneuck Campus, Pretoria.
- All rounds are open to the public, except the qualifying round.
- The competition consists of a qualifying round and four live rounds:
 - Qualifying Round per DVD recording.
 - First and Second Round, after which the first elimination will take place.
 - A Third (Semi-final) Round.
 - A Fourth (Final Round) consisting of a performance with orchestra, or performance with jazz rhythm section.
- Candidates will perform in alphabetical order from Rounds 1 to 3. The order of the Final Round will be determined by the organisers.
- A maximum of ten (10) competitors for the Semi-final Round and a maximum of four (4) competitors for the Final Round (two from each category) will be chosen, pending the decision of the jury.

REHEARSAL TIMES

- All candidates will receive the same amount of rehearsal time in the ZK Matthews Great Hall, and will be informed of the date and time beforehand.

Competitors must be in Pretoria one day prior to the competition so that sufficient rehearsal time can be allocated to every competitor.

ACCOMPANISTS

- All candidates are required to secure their own accompanists (at own expense) for all rounds except for the final round where the competition organisers will provide an orchestra (for classical vocalists) and jazz rhythm section comprised of piano, bass and drums (for jazz vocalists).

VOTING PROCEDURE

- Members of the jury may not vote for competitors who are currently their students, or who have been their students in the past five years, or who are related to them.

TRAVEL AND ACCOMMODATION

- Competitors are responsible for their own travel and accommodation arrangements. The Unisa Music Foundation will provide the following once-off stipends to assist candidates with travel and accommodation expenses:
 - R2 000 Candidates living in Gauteng (excludes candidates living in the Tshwane Metro area).
 - R4 500 Candidates living outside of Gauteng

PRIZES

First Prize (Classical Voice):	R70 000
First Prize (Jazz Voice):	R70 000
Second Prize (Classical Voice):	R40 000
Second Prize (Jazz Voice):	R40 000

- Special prizes may also be awarded.
- The finalists will automatically be admitted to compete in the 6th Unisa International Voice Competition 2018.
- The adjudicators are not obliged to award all the prizes if the standard of the competitors does not warrant it.

- The organisers reserve the right to record all the performances during the competition, to be used at their own discretion for radio and television broadcasts or otherwise. By signing the entry form, each competitor will renounce all rights, fees and claims relating to such recordings, films and broadcasts.

REPERTOIRE REQUIREMENTS

CLASSICAL VOCALISTS

- Singing from memory is compulsory.
- Repeats are not required, but *da capos* must be performed.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 28 April 2017.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind:
 - Good taste, musicianship and vocal virtuosity;
 - Musical expressivity and interpretative ability;
 - An understanding of different vocal genres and musical styles.
 - All repertoire choices are subject to approval.

JAZZ VOCALISTS

- Singing from memory is compulsory.
- All pieces in all rounds must feature an improvised section of at least two choruses except ballads where one chorus of improvisation is accepted. Improvisation is defined as the use of 'scat' syllables for the creation of original melodic and rhythmic content.
- Candidates that intend performing an original composition(s) must include 3 copies of the composition(s) with their application form.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores/lead sheets will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 28 April 2017.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind which will form part of the adjudication process:
 - Vocal quality and ability to swing;
 - Choice of repertoire and use of jazz language;
 - Improvisation, originality and interpretation;
 - Ability to sing different styles (such as Bebop, Latin, swing)
- All repertoire choices are subject to approval.

REPERTOIRE

CLASSICAL VOCALISTS

1. Qualifying Round

Each candidate must submit, together with his or her entry, a DVD recording with a time limit of \pm 20 minutes. The recording must be of his or her performance of four (4) works chosen from the prescribed repertoire list as follows:

- 1.1 An aria from the 17th or 18th centuries;
- 1.2 Two art songs of which one must be in German;
- 1.3 An opera or concert aria.

2. First Round

(Minimum performance time of 20 minutes and a maximum of 25 minutes)

- 2.1 One aria antica from the 16th, 17th or 18th century sung in the original language;
- 2.2 One art song from the German, French, Italian, Spanish, Scandinavian, Slavic, Russian, English, American or South African (Afrikaans or African languages) repertoire sung in the original language;
- 2.3 Any accompanied or unaccompanied song (composed after 1900) sung in the original language;
- 2.4 Two opera arias of own choice from any period or one opera aria and one operetta aria of own choice.

3. Second Round

(Minimum performance time of 20 minutes and a maximum of 25 minutes). A diverse programme that must include the following:

- 3.1 Two opera arias from different periods and languages;
- 3.2 Two art songs in different languages;
- 3.3 One operetta aria.

3.4 Works of own choice may be added to make up the required minimum performance time.

4. Third Round

A recital comprising works of your own choice. A minimum of 25 and a maximum performance time of 35 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Candidates are required to adhere to the following:

- 4.1 At least half of the programme should include arias or art songs of the *bel canto* and Romantic periods;
- 4.2 At least one work must be presented from the following list of composers: Bellini, Boito, Donizetti, Leoncavallo, Mascagni, Mozart, Puccini, Rossini, Tchaikovsky or Verdi;
- 4.3 One of the arias presented must have been composed after 1900.

5. Fourth Round

A recital (minimum 25 minutes and maximum 35 minutes) comprised of works from the list of operas and Lieder. Recital must include at least:

- 5.1 One opera aria (from the list of operas with orchestra);
- 5.2 One Lied (from the list of Lieder with orchestra).

A FINAL LIST OF OPERAS AND LIEDER WITH ORCHESTRA WILL BE AVAILABLE ON 1 DECEMBER AT:

www.unisa.ac.za/musicfoundation

JAZZ VOCALISTS

1. Qualifying Round

Each candidate must submit, together with his or her entry, a DVD recording with a time limit of ± 20 minutes. Accompaniment (rhythm section, piano, guitar or jazz play-a-long) is permitted. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- 1.1 A jazz standard (medium or up-tempo swing) that includes a minimum of 2 choruses of improvisation;
- 1.2 A Latin American or South African jazz standard that includes a minimum of 2 choruses of improvisation;
- 1.3 A jazz ballad that includes one chorus of improvisation.

2. First Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the vocalist but must include:

- 2.1 A medium tempo Blues;
- 2.2 An up-tempo jazz standard;
- 2.3 A Latin American jazz standard.

3. Second Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the vocalist but must include:

- 3.1 A jazz ballad;
- 3.2 A South African jazz composition;
- 3.3 A 'contemporary' jazz composition (any piece written after 1975 – including original compositions).
- 3.4 Works of own choice may be added to make up the required minimum performance time.

4. Third Round

A recital comprising work(s) of your own choice. A minimum of 25 and a maximum performance time of 35 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Original compositions are permitted.

5. Fourth Round

Finalists will be required to perform a programme of minimum 25 minutes and maximum 35 minutes with rhythm section supplied by the competition organisers. Candidates may choose their own repertoire but will be required to perform one compulsory work. This work will be given to the candidates at the end of the third round when the finalists have been selected. Original compositions are permitted. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.