



SASMT PRETORIA ENSEMBLE COMPETITION
In collaboration with Eduplex School

The competition is aimed at developing young musicians through collaborative participation and by encouraging the enjoyment of performing with others. Another objective is to foster an understanding, love and appreciation for ensemble music as well as the performance thereof among young musicians.

CATEGORIES	MAIN PRIZES
10 years and under	R2000
13 years and under	R3000
16 years and under	R4000
19 years and under	R5000
Tertiary students	R6000

ENTRIES CLOSE: 15 JUNE 2017 (School ensembles)

ENTRIES CLOSE: 30 JULY 2017 (Tertiary ensembles)

ROUND 1: 8 & 9 SEPTEMBER 2017

ROUND 2: 10 SEPTEMBER 2017

PARTICIPATION TERTIARY ENSEMBLES

1. The competition is open to any registered university student.
2. Any students residing in South Africa are eligible for participation.

COMPETITION ROUNDS

1. Adjudication will take place over two rounds.
2. All entrants will compete in Round 1.
3. Three finalists will be announced at the end of each category.
4. The finalists will compete in Round 2, which takes place in the form of a Gala Concert.

5. The winner in each category will be announced at the end of the Gala Concert.

RULES AND REGULATIONS TERTIARY ENSEMBLES

1. Ensembles have to perform without a conductor.
2. Ensembles can include a minimum of two, and a maximum of 10 players. Any combination of instruments may be used, with the exclusion of electronic instruments and drum kit.
3. Duos consisting of one instrument and piano may enter if both parts play a similar role with appropriate musical difficulty.
4. The focus of the competition is on ensemble playing and not to show case solo players. Adjudicators have the right not to choose such combinations if the criteria are not met.
5. No electronic sound amplification is permitted.
6. The pianist is included in the calculation of the number of players.
7. If required, two pianos will be available on stage.
8. The combination of instruments has to stay the same throughout the programme in both rounds.
9. In four-hand, six-hand and eight-hand piano ensembles, the players may change positions.
10. Own music stands have to be supplied.
11. Original sheet music has to be used.
12. If scores have been downloaded, a letter to verify the source has to be affixed to the copies.
13. Deviations from the scores have to be clearly marked in the adjudicator's copies.
14. Works which were not originally composed for the specific combination of instruments may be performed, provided that a copy of an arrangement can be presented which stipulates the deviations from the original.
15. Three sets of ring-bound copies must be handed in 30 minutes before the start of each category.
16. Neat concert attire is required.
17. All contestants have to report backstage 20 minutes before their allocated competition times.

PROGRAMME REQUIREMENTS TERTIARY ENSEMBLES

Round 1

1. One cyclic work, eg. Haydn Trio, OR three contrasting pieces from at least two different style periods.
2. Maximum duration is 30 minutes.

Round 2

1. One or two movements from the cyclic work OR two of the three works presented during Round 1 must be performed.
2. Maximum duration 15 minutes.

ADJUDICATION

1. A panel of three adjudicators will judge the performances.
2. The adjudicators have the right to withhold prizes.
3. The decision of the adjudicators is final and no further correspondence will be allowed.

GENERAL

1. The competition will take place at the auditorium of Eduplex Primary School, 1186 Cowgill Street, Queenswood, Pretoria.
2. Warm-up facilities are available. These can be booked as soon as the competition schedule is available.
3. Instrument cases and other personal belongings may be left backstage during the performance.
4. A schedule of performance times will be made available to the competitors two weeks before the competition date.
5. Finalists must hand in their programme for Round 2 after the announcement at the end of each category in Round 1.
6. Banking details of the leader must be supplied to the organizer after the announcement of the finalists.
7. Participants are responsible for their own travel arrangements and accommodation.
8. An entrance fee of R20 will be payable by audience members during the Round 1.
9. An entrance fee of R50 will be charged at the Gala Concert.
10. The SASMT accepts no responsibility for copyright infringements if copies of sheet music are used.

ENTRY

1. Entry fees are:
 - a. 10 years and under: R 250 per ensemble
 - b. 13 years and under: R 350 per ensemble
 - c. 16 years and under: R 450 per ensemble
 - d. 19 years and under: R 550 per ensemble
 - e. Tertiary ensembles: R 600 per ensemble
2. The non-refundable entry fees must be paid by electronic transfer.
3. The information on the entry form should preferably be typed.
4. The completed entry form must be signed by the educator and e-mailed to gisela@scriba.co.za
5. A good resolution photo of the ensemble members must be attached to the entry.
6. Banking details:

The South African Society of Music Teachers
Nedbank
Hatfield branch
Cheque account: 1602165610
Reference: "SPEC & name of ensemble".
Proof of payment to be sent to illyilze@hotmail.com

ENQUIRIES

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